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BRIEF BIO

Dr Mitch Goodwin is an independent *media artist* and *academic* with a *research interests* across screen and media studies, digital aesthetics, visual culture and communication design. He is the Founding Director of the *Screengrab International Media Arts Award* and curator of the associated *exhibition program*. He was also a Founding Director and the principle artistic supervisor of the *Renew Townsville project* based on the successful *Newcastle model*. Mitch has been employed extensively by the HE sector to design and implement curricula that exploit *blended modes of delivery*, embed *WIL strategies* and build interdisciplinary *project pathways* for both students and staff. Most recently, he was commissioned by the University of Melbourne to write a Media Lab feasibility study for the School of Culture & Communication and the Centre for Advancing Journalism. He is currently working with Arts faculty staff as a Curriculum Designer to refresh and remodel the Arts and Social Sciences curriculum with an emphasis on technology deployment, active learning strategies, professional development initiatives and flexible modes of delivery.

Mitch has appeared in a variety of public arenas over the years including galleries, festivals and institutions in both an *academic* and artistic capacity. In 2015 he delivered a solo presentation on his research into *Liquid Ambient Futures* in a booked-out session at SXSW Interactive in Austin, Texas. In 2016 he was one of only 13 international artists selected to screen and discuss his video work *Mineral Machine Music* at the IEEE VISAP16 conference in Baltimore, Maryland. Mitch has been shortlisted for both the *MADATAC06* video art award and the prestigious *Lumen Prize*, a curated award *The Guardian* has recognised as “the world’s pre-eminent digital arts prize”. Mitch has previously been invited to exhibit at the 16th *WRO Media Arts Biennale* in Wroclaw, Poland for the European Union’s 2015 City of Culture program and he has won the North Queensland Arts Award for Best Exhibition twice. He was also nominated in 2015 for the Most Outstanding Visual Artist Award. Mitch’s screen based work has been shown in Adelaide, Amsterdam, Athens, Baltimore (USA), Brisbane, Cardiff, Lendava (Slovenia), London, Madrid, Melbourne, Newcastle (AUS), New York, Sheffield (UK), Vermont (USA) and Zalaegerszeg (Hungary).

TERTIARY EDUCATION HISTORY

[Griffith University](#), Australia

Doctor of Philosophy (2014)

Dark Euphoria : The Neo Gothic Narrative of Millennial Technoculture

BA Honours in Arts & Humanities (2000)

Millenniamodernity & the Magic of Television

Bachelor of Arts in Creative Arts (1995)

Double Major in Creative Writing & Contemporary Theatre

CURRENT EMPLOYMENT PROFILE

[University of Melbourne](#), Parkville, Australia

Curriculum Designer Faculty of Arts

(Aug 2016 -)

[Australia Council for the Arts](#), Sydney, Australia

Peer Assessor Visual Arts & Multi-Arts

(April 2016 -)

[Griffith University](#), Brisbane, Australia

Online Drama Screenwriting (OUA)

(Mar 2015 -)



RECENT EMPLOYMENT HISTORY

University of Melbourne , Parkville, Australia	
Project Manager Media Lab Feasibility Study	(Sep 2015 – Jan 2016)
James Cook University , Townsville, Australia	
Director & Curator Screengrab Media Arts Award	(2009 - 2016)
Adjunct Lecturer Online Education Specialist	(2014 - 2016)
MOOC Design & Delivery Creative Media & Culture	(2014 - 2016)
Griffith University , Brisbane, Australia	
Online Documentary Script Writing (OUA)	(Jun 2015 – Dec 2016)



PREVIOUS TENURED TERTIARY EMPLOYMENT

James Cook University , Townsville, Australia	(2008-2014)
Academic Roles	
Degree Coordinator New Media Arts	(2009-2012)
Director of Teaching & Learning School of Creative Arts	(2010-2011)
Lecturer Media Design & Interdisciplinary Arts	(2008-2014)
School & Faculty Committees	
School of Creative Arts Executive Committee	(2009–2013)
Faculty Indigenous Support Committee	(2010–2013)
Gallery Advisory Committee	
James Cook University	(2009–2012)
Literacy & Numeracy Forum	
James Cook University	(2009–2014)
Technology Innovation Centre , Birmingham City University, UK	(2005-2008)
Founding Course Director	
BSc Film Technology & Production	(2006-2008)
Course Director	
MSc Interactive Media	(2005-2007)
MSc Digital TV Technology & Production	(2005-2007)



PREVIOUS NON-TENURED TERTIARY EMPLOYMENT

Griffith Film School, Brisbane, Australia **(2003-2005)**

Lecturer & Curriculum Developer
Bachelor of Digital Media Design
Bachelor of Screen Production

Griffith University, Gold Coast, Australia **(1997-2005)**

Media Demonstrator, Tutor & Lecturer (1997-2005)
Bachelor of Arts in Creative Arts
Bachelor of Communications

Production Manager (1998-2002)
School of Arts

Equipment & Special Projects Officer (1997-2000)
School of Arts



RECENT AWARDS & COMMENDATIONS

Awarded

NQ Arts Awards, Best Exhibition
Townsville (May, 2015)
JCU Faculty Citation for Outstanding Teaching
Faculty of Law, Business & Creative Arts, Townsville (October, 2011)
NQ Arts Awards, Best Exhibition
Townsville (May, 2009)
JCU Teaching Award for Inclusive Practice
Vice Chancellor's Award (November, 2008)

Shortlisted

NQ Arts Awards, Most Outstanding Visual Artist Award
Townsville (May, 2015)
MADATAC06 Video Art Prize
Madrid (December, 2014)
Lumen Digital Arts Prize
Cardiff (July, 2014)



RECENT PAPERS & PUBLICATIONS

Ambient Screen Ecologies: A Brief History of Belonging in the Urban Space (Pending)

Conference: [Association of Internet Researchers](#), Estonia (Oct, 2017)

Nature's Machine Code: The Liquid Electric (Pending)

Conference: [Sensibility and the Senses: Media, Bodies, Practices](#), Paris (Jul, 2017)

Screen Dance: Cultural Mirroring Through Movement and Ambience

Conference: [Screening Melbourne](#), Melbourne (Feb, 2017)

The Ambiguous Ambience of Automation: Big Data, A.I. and Drone Culture (Pending)

Book Chapter: [Technological and Environmental Ecologies](#), Bloomsbury (2017)

Screengrab: 7 Years of Critical Media Art (In Development)

Book Proposal, [The Institute of Network Cultures](#), Amsterdam (2017)

Mineral Machine Music: An Interdisciplinary Collaboration

Conference: [IEEE VIS 2016](#), Baltimore, Maryland, USA (Oct, 2016)

Screen Swells: A Report from the Trenches of Liquid Modernity

Catalogue Essay: [Emergence: Art / Science](#), Townsville (Feb, 2016)

Resistance: Disrupting the Information Flow

Catalogue Essay: [Screengrab7](#), Townsville (Dec, 2015)

The Ambience of Automation: Big Data, A.I. and Drone Culture

Conference: Australian Anthropological Society, [Moral Horizons](#), Melbourne (Dec, 2015)

The Violent Body: A History of Forgetting

Panel Chair: AAANZ Conference, [Image Space Body](#), GOMA, Brisbane (Nov, 2015)

Tin Can Blues: Moonage, Earthrise & Bowie

Conference: [The Stardom and Celebrity of David Bowie Symposium](#), Melbourne (Jul, 2015)

The Liquid Electric

Conference: [Balance/Unbalance](#), Arizona State University, USA (Mar, 2015)

Liquid Ambient Futures

Presentation: [SXSW Interactive](#), Austin, Texas, USA (Mar, 2015)



MEMBERSHIPS & BOARDS

The Australia Council for the Arts

Peer Assessor (Since 2016)

Association of Internet Researchers

Member (Since 2015)

Art Association of Australia & New Zealand

Member (Since 2015)

The Screen Studies Association of Australia & New Zealand

Member (Since 2015)

Australasian Association for Digital Humanities

Member (Since 2014)

The Australian Collaborative Education Network

Member (Since 2012)

Design Institute of Australia

Education Faculty Member (2012-2015)



MEDIA ART WORKS (2010 – 2014)

Screen Dance photographic essay DSLR (2017)

Photography, Image Editing & Sequencing
Screening Melbourne Symposium, Melbourne, Australia

Invasion Day photographic essay DSLR & Theta S 360 (February 8th 2017)

Photography & Image Editing
The Koori Mail, Brisbane, Australia

Mineral Machine Music experimental film 1080P (9 min, 2014-2016)

Photography, Sound Design & Video Editor
IEEE VIS 2016, Baltimore, Maryland
16th WRO Media Arts Biennale, Wroclaw, Poland
Lumen Digital Arts Prize Tour, Athens, New York, London, Tokyo, Cardiff and Amsterdam
MADATAC06, Madrid, Spain
Prism 16, Millennium Gallery, Sheffield, UK
Arcanum Film and Animation Festival, Lendava, Slovenia
Color Arts Festival, Zalaegerszeg, Hungary
Synthesis Exhibition, Umbrella Studios, Townsville

Line & Form photographic series (2014)

Digital prints on metallic paper
Lines Curated Exhibition, Darkroom Gallery, Vermont, USA

Glitchaclism media intervention 1080P (2 min, 2012)

Image Extraction & Video Editor
Glitch Moment(um) exhibition Furtherfield Gallery, London, UK

Vonnegut's Fire Fight Fuzz Box single channel video installation (8 min, 2011)

Remix & Video Editor
Dark Euphoria exhibition, at eMerge Media Space, Townsville, Australia
Cereal Box artist run space, Townsville, Australia

My Endless Dystopian Summer Blockbuster 2x channel video installation (8 min, 2011)

Remix, Glitch & Video Editor
Dark Euphoria exhibition, at eMerge Media Space, Townsville, Australia

Primary Propaganda 4x channel video installation (12min, 2011)

Photography & Video Editor
Dark Euphoria exhibition, at eMerge Media Space, Townsville, Australia

As I Stood Idly By 2x channel video installation (8min, 2010)

Photography & Video Editor
James Cook University's 40th Anniversary exhibition, Townsville, Australia
Electrofringe Festival, regional gallery tour,

Electroshock, experimental film (4min, 2004 & 2010)

Director, DV Photography & DV Editor
Film Fantastic Festival, Gold Coast, Australia (2004)
Electroprojections, G3 Artspace in Parkdale Victoria, Australia (2010)



RECENT CULTURAL PROJECT EXPERIENCE (2007-2015)

Upwelling Festival, Portland, Australia (Jul - Oct 2015)

Project Manager, *Birds Without Borders*

The Upwelling Festival in Portland Victoria is an annual community and cultural event that culminates in a major art project and street parade. The Birds Without Borders project was devised by puppeteer Jenny Ellis and involved workshops with 18 schools from across the South West Victoria.

Screengrab International Media Arts Award, Townsville, Australia (2009 - ongoing)

Founding Director & Curator

Screengrab is an international new media arts award established to bring cutting edge screen based media to North Queensland and create an archive of contemporary new media arts practice from around the world.

Northern Lights Film Festival, Townsville, Australia (2009 - 2013)

Founding Director & Curator

A short film festival established to give young and emerging film makers in North Queensland an outlet for their productions and provide High School and University students an opportunity to have their works screened professionally in an appropriately cinematic environment.

Renew Townsville, Townsville, Australia (2010 – 2012)

Founding Director & Artistic Advisor

Urban renewal project in Townsville's CBD based on the successful Newcastle model.

Additional roles included consulting the Creative Industries, liaising with artists and students, maintaining the web & social media presence.

Artspaced Inc., Townsville, Australia (2011 - 2012)

Board Member & Social Media Advisor

Artspaced Inc. is a not for profit artist run initiative for emerging and marginalized practitioners in the Townsville region



REFEREES

Dr Margaret Simons

Director, Centre for Advancing Journalism

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(Former) Head of School

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Townsville
Queensland 4811
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(Retired) Professor, School of Humanities

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