

# Programme (summary, for detailed programme please see below, next Page)

## **THURSDAY, October 19, 2017**

### **Opening Day**

15.00 – 16.30 Registration

16.00 – 18.00 OPENING KEYNOTE LECTURES

Monika FLEISCHMANN and Wolfgang STRAUSS / DE

David ROTHENBERG / US

Venue: The Latvian National Museum of Art (Address: Jana Rozentala laukums 1, entrance from park)

19.00 – RECEPTION and FESTIVAL EXHIBITION OPENING

Venue: kim? Contemporary Art Centre, Sporta iela 2

## **FRIDAY, October 20, 2017**

### **Conference Day 1. VIRTUALITIES AND REALITIES I: IMMERSIVE TECHNOLOGIES AND ARTISTIC RESEARCH**

10.00 – 11.30 Plenary Session: Thematic Keynotes and Featured Presentation:

By Media Lab of AALTO University (Helsinki/FI)

Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side).

12.00 – 16.30: Parallel Sessions

Venues: The Art Academy of Latvia, and The Latvian National Museum of Art

17.00 – PUBLIC KEYNOTE LECTURES:

Ellen PEARLMAN / US

Chris SALTER / CA

Venue: The Art Academy of Latvia,

## **SATURDAY, October 21, 2017**

### **Conference Day 2. VIRTUALITIES AND REALITIES II: AUGMENTED / VIRTUAL REALITY AND DATA AESTHETICS**

10.00 – 11.30 Plenary Session: Thematic Keynotes and Featured Presentation

Venue: The Art Academy of Latvia

12.00 – 16.30 Parallel Sessions

Venues: the Art Academy and the National Art Museum

17.00 – Closing Session: OPEN FIELDS BOOK-REVIEW, presentations by authors (Pecha Kucha format), and “RENEWABLE FUTURES” (Acoustic Space Vol. 16) book discussion.

Venues: the Art Academy

21.00 – Satellite Event: PERFORMANCE NIGHT

Venue: RISEBA Media and Architecture Center H2O6, Durbes iela 6

# Detailed Programme

**THURSDAY, October 19, 2017**

## Opening Programme

**15.00 – 16.00 Coffee and Registration**

**16.00 – 18.30 OPENING KEYNOTE LECTURES**

Monika FLEISCHMANN and Wolfgang STRAUSS. Immersive Spaces for Thinking and Acting through Senses and Sensors

David ROTHENBERG. What's It Like To Be A Nightingale? Adventures In Interspecies Music

*Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)*

**19.00 – Reception and VIRTUALITIES AND REALITIES Festival and Exhibition Opening programme.**

*Venue: kim? Contemporary Art Centre, Sporta iela 2*

**FRIDAY, October 20, 2017**

## Conference Day 1. VIRTUALITIES AND REALITIES I: IMMERSIVE TECHNOLOGIES AND ARTISTIC RESEARCH

**09.30 – 10.00 Coffee and Registration**

**10.00 – 11.30 Plenary Session. IMMERSIVE TECHNOLOGIES AND ARTISTIC RESEARCH (90 min)**

Thematic Keynotes and Featured Presentations by AALTO University (Helsinki/FI)

*Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)*

Moderator:

3 Speakers (20 min/each, incl. VR demonstrations + questions):

Lily DIAZ. Interactive Diorama, Case Study Rembrandt's Anatomy Lesson of 1632 by Dr. Nicolaes Tulp

Daniel LANDAU. Time-Body Study (presentation and live experiments)

**11.30 – 11.45 Coffee Break**

**11.45 – 13.00 Parallel Session A1. Immersive Environments: Time, Space And Visuality (75min)**

*Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)*

Moderator:.

4-5 Speakers (14 min + 1 question):

Jorge SOBEJANO, Alvaro MOLINS. Black Islands

Camilla JALLER. A Sense of Time in Transit Spaces - Video projection artworks in public train station buildings

Jonah BRUCKER-COHEN. Socializing Public Spaces With Shared Input From Mobile Devices  
Hiba ALI. Deconstructing Network Visualities  
David SCHMUDDE. Manifesting Human Relationships in Art and Technology

**11.45 – 13.00 Parallel Session B1. Immersive Environments: Body and Perception (75 min.)**

*Venue: The Latvian National Museum of Art (Address: Jana Rozentala laukums 1, entrance from the park side)*

Moderator:

5-6 Speakers (12 min + 1 question)

Miguel ALMIRON, Guillermo CROSETTO. Virtual Reality, the empathic machine?

Richard MERRITT. Ethereal Empathy: Creating Spaces for Intersectionality

Asim HAMEED. Body: a site of virtualization.

Hannah DRAYSON. Habit tracking mobile apps, affect management and the paradigm of altered-states-computing

KORSTEN & DE JONG.

**13.00 – 14.00 Lunch .** *The Art Academy of Latvia*

**14.00 – 15.15 Parallel Session A2. Brainwaves and Immersive Data Visualizations / Biometrics (75 min)**

*Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)*

Moderator:

4-5 Speakers (14 min + 1 question)

Karen LANCEL. E.E.G. KISS – Kissing the intimate uncanny

Chris HALES. Interactive Stories for the Brain: Interaction and Response in Brainwave-Influenced Non-linear Films

Sean MONTGOMERY. Synergy in Art and Science: From Groundwater to Brainwaves / Hive Mind

Jukka HAUTAMAKI. Interfacing in live electronics performances.

**14.00 – 15.15 Parallel Session B2. Neomateriality and Post-Digital Aesthetics (75 min)**

*Venue: The Latvian National Museum of Art (entrance from the park side)*

Moderator:

5-6 Speakers (12 min + 1 question)

Winnie SOON, Sarah SCHORR. Screen Shots: Critical Codes of Capture

Raivo Kelomees. From Net Art to Post-Internet Art: The Cyclical Nature of Art Movements

Doville DAGIENE. Anthropology of memory and imagination: time and place in photography

Violetta DESAGA. Transcendence in Immanence

Ilva SKULTE, Normunds KOZLOVS. **AAO1**

Cristina COCHIOR. In The Company Of Bots

**15.15 – 15.30 break**

**15.30 – 16.45 Parallel Session A3. Interactivity and Virtuality in Post-Digital Age (75 min)**

*Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)*

Moderator:

4-5 Speakers (14 min + 1 question)

Kathryn BLAIR. A Research Creation Process for Interactive Works

Varvara GULJAJEVA. Beyond interactivity. The unsolved question of interactive art.

Philipp KOHL. Gear talk

Vanessa Sonia SANTOS. Investigating Locative Art through a methodological bricolage

Vytautas MICHELKEVIČIUS, Lina MICHELKEVIČE. Other Virtuality: Tracing the Real in Maps and Diagrams within Artistic Research

**15.30 – 16.45 Parallel Session B3. Tracing and Charting Migrating Cultures (75 min)**

*Venue: The Latvian National Museum of Art (entrance from the park side)*

Moderator:

5-6 Speakers (12 min + 1 question)

Stefanie RAU. Feeding back (or: And still we keep holding on to our spoons)

Greta HAUER. Proximity Of The Enemy

Orr MENIROM. Clinton and Sanders Looking at the World and Naming Things for the First Time

Jaana KOKKO. What There is to See (About Film, 24 min, 2017)

Vanessa GRAVENOR. Disassociate Reality

Mikko LIPIAINEN. The Potential of Augmented Reality Technology for Building Sites for Translocal, Transcontinental and Intercultural Dialogue: The Case of Digital Ghost of Resistance Monument Project

**16.45-17.00 Coffee Break**

**17.00 – 19.00 PUBLIC KEYNOTE LECTURES**

*Venue: The Latvian National Museum of Art (entrance from the park side)*

Ellen PEARLMAN.

Chris SALTER.

**20.00 Dinner** (for tickets)

**SATURDAY, October 21, 2017**

**Conference Day 2: VIRTUALITIES AND REALITIES I:  
AUGMENTED / VIRTUAL REALITY AND DATA AESTHETICS**

**09.30 – 10.00 Coffee and Registration**

**10.00 – 11.30 Plenary Session. Augmented & Virtual Reality, Digital Art Archives and Bio-Digital Games**  
(90min)

Moderator:

3 Speakers (25 min + 1 question)

Livia NOLASCO-ROZSA. Knowledge of the Virtual

Vincenzo SANSONE. Augmented Reality between a philosophical meaning and a technological one.

Some questions about the semantic shift of the concept of AR

Raphael KIM. Bacterial Candy Crush? Exploring Bio-Digital Games Beyond Entertainment & Education

Kristin BERGAUST. Oslofjord Ecologies: Experience, Artistic Research and Education.

### **11.30 – 11.45 Coffee Break**

#### **11.45 – 13.00 Parallel Session A1. Augmented and Virtual Reality: New Artistic Strategies (75min)**

*Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)*

Moderator:

4-5 Speakers (14 min + 1 question)

Christopher MILLER. The Virtual Class

Sandra ALVARO. Behind the black mirror

Jānis GARANCS. Induced spaces as an effort of new sense/making - interfacing financial trading in 3D/VR

Hanna HAASLAHTI. Cosmetic Space

Natalia EGOROVA, Sergey SIMONOV, Daniil BAKALIN. The experience of interpretation of biological object in the context of contemporary art

Aoun CARLOTTA. soft-()-face: extra/inter/outra

#### **11.45 – 13.00 Parallel Session B1. Digital Art Archives and Curating Practices (75min)**

*Venue: The Latvian National Museum of Art (entrance from the park side)*

Moderator:

5-6 Speakers (12 min + 1 question)

Janina HOTH. Digital Archive as Display for Digital Art

Aleksander KOMAROV, Maxim TYMINKO. PXFLUX an online platform and toolset for the exhibition, promotion, distribution and collection of time based, computational, digital art.

Dijana PROTIC. Exploring Curating Practice on Example of Media Scape

Elke REINHUBER. Tangible / Intangible – the Digital Preservation of Yunnan Garden

Andrew Gryf PATERSON. Towards autoarchaeological archiving of artist-organiser practice - tbc.

### **13.00 – 14.00 Lunch**

*The Art Academy of Latvia*

#### **14.00 – 15.15 Parallel Session A2. 360-Degree Video and Interactive Storytelling (75 min.)**

*Venue: The Art Academy of Latvia*

Moderator:

4-5 Speakers (14 min + 1 question)

Aigars CEPLITIS. The Tension of Temporal Focalization and Immersivity in 360 Degree 3D Virtual Space

Luis BRACAMONTES. Teleacting the story: User-centered narratives through navigate in 360° video

Adnan HADZI. after.video – displaying video as theory and reference system

Oksana CHEPELYK. Virtual Reality and 360-degree Video Interactive Narratology: Ukrainian Case Study.  
Arnas ANSKAITIS. The Rhetoric of the Alphabet

**14.00 – 15.15 Parallel Session B2. Neomateriality and Open Design, Sociality and Algorithms (75 min)**

*Venue: The Latvian National Museum of Art (entrance from the park side)*

Moderator:

5-6 Speakers (12 min + 1 question)

Paola GUIMERANS. E-textiles, Fine Arts and Open Design Culture

Hanns Holger RUTZ, Ron KUIVILA. Aiming for the implausible: How algorithms come to matter at the margins of one's attention

John-Patrick AYSON. The Necessary (augmented) Reality of The Common (dis)Functional Object

Giorgio RUGGERI. Tracing the Role of Design in Online History Platforms

Paula VĪTOLA. Demystifying the network

Mitch GOODWIN. The Liquid Electric - tracing nature's machine code

**15.15 – 15.30 break**

**15.30 – 16.45 Parallel Session A3. Augmented Environments and Data Aesthetics (75 min)**

*Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)*

Moderator:

4-5 Speakers (14 min + 1 question)

Eva SJUVE. Creative process in augmented atmospheric environments and generative auditory systems

Jenny RODENHOUSE. The Enchanted Forest: Satellite Canopies and Digital Understories

Anna NACHER. Between "dance of agency" and distributed agency of techno-ecological artistic practice

Misha RABINOVICH. Shareable Biome

Morten ROCKFORD. Fear and Loathing in GTA V (Conceptual in-game photography)

Tracey BENSON. Changing tides: Migration, Ecology and Deep time

Ludwig ZELLER. The Institute of Sonic Epistemologies. Speculative Design and Sonic Fiction through Binaurally Mixed Environments

Martin HOWSE, Jamie ALLEN. Shift Register: Earth Observatory - tbc.

**15.30 – 16.45 Parallel Session B3. Anthropocene and Techno-Ecological Perspective (75 min)**

*Venue: The Latvian National Museum of Art (entrance from the park side)*

Moderator:

5-6 Speakers (12 min + 1 question)

Maryna MAKARENKO. Utopian gender narratives: reality of fiction in techno-scientific era? / JELLYFISH, film-performance

Michael DOTOLO. Aesthetics in Yoga

Christina DELLA GIUSTINA. you are variations, towards version 08

Vygintas ORLOVAS. Anti-ecology of digital sounds: a case analysis of Vaporwave

Maija DEMITERE. Data visualizations – using slow media art to promote deep sustainability

**16.45-17.00 Coffee Break**

**17.00 – Closing Session: OPEN FIELDS BOOK-REVIEW**, presentations by authors (Pecha Kucha format), and “RENEWABLE FUTURES” (Acoustic Space Vol. 16) book discussion.

*Venue: The Art Academy of Latvia*

**21.00 – Satellite Event: PERFORMANCE NIGHT**

*Venue: RISEBA Media and Architecture Center H2O6, Durbes iela 6*